

Steven Spielberg

1. He was one of the first founding pioneers of the “Hollywood Era”. He also won the Academy Award for “Best Director” in 1994-1999
2. Steven Spielberg was a famous upcoming director in the 1900s. He was born on December 18, 1946. He also started a Hollywood directing tv series and made one of his first films which was “Jaws”
3. They were most famous for his theatrical films like Jaws, Jurassic Park, E.T., Indiana Jones, Who framed Roger Rabbit, etc.
4. When he was younger, Steven applied to a film school that was called “University of Southern California”. He applied to that university twice but he was never accepted to get in. He instead applied to “California State University” and started an internship at Universal Studios.
5. His greatest achievements over the years were his big hit films but his most recent problem he had to face was an illness. Steven suffered from dyslexia and was diagnosed with it five years ago.
6. I think they’re personally interesting to me because I dream to make stories that have an impact just like his films. I also think that he’s my all time favorite director and that his achievements and goals inspire me to possibly become even better in terms of story and writing a good plot.

Page 1.

Panel #1

Young Steven Spielberg puts on his shoes and goes outside to ride his bike to the high school he plans to attend. He also thinks to himself about how wonderful the future will be.

Steven: Can’t wait to apply to this school! I really think this school is going to boost my skills up even more!

Sounds: Shuffling (Shoowsh)

Panel #2

Young Steven pulls up to the high school and goes inside to do the entrance exam. He also keeps thinking to himself.

Steven: I wonder what kind of new and special techniques I’ll be learning here! I’m getting shaky just thinking about it!

Sounds: Fast running (whoosh)

Panel #3

Young Steven is sitting at his desk, with other peers working around him as he works on the entrance exam. He looks around and thinks about how he can surpass everyone in the room someday.

Steven: Someday, somehow, I’m going to be one of the greatest filmmakers of all time! It all starts with this school! I have to shine my brightest here!

Panel #4

Some years go by and it shows how Steven gets rejected by the high school twice in a transparent background. It also shows him walking with his head down in the foreground going back to his house

Narrator: That's what he thought, until he got rejected not once, but twice. It surprised Steven and upset him for many many years but he never once gave up hope after that.

Panel #5

It shows a split scene of Steven attending another California University and an internship at Universal. He's hard at work and trying to succeed in becoming the best film maker. Beads of sweat pour on his face in both shots to show that he's working extremely hard.

Narrator: Steven proceeds to attend another regular high school and comes upon an internship, which was a great alternative to becoming a filmmaker. From then on, Steven worked diligently and began to strengthen his career.

Page 2.

Panel #1

It would show Steven Spielberg all grown up, look at a wall of all of his past works with his back turned to us and reflects on his past self

Narrator: Steven Spielberg came a long way from where he started, and proceeds to produce many classic and legendary films during the course of his life

Panel #2

It would show Steven looking at the animatronic of the shark that would show in Jaws. He would look upon it in pride and happiness. It would also show the workers in the background hard at work on it.

Narrator: Steven began to work on his career and came up with brilliant ideas. He eventually made big time hits such as Jaws...

Panel #3

It would show Steven talking and using motions with his hands to show the camera man how to film a specific scene of the trex from Jurassic park. It would also show the animatronic for the trex in the background and the cast talking amongst themselves.

Narrator: Jurassic Park...

Panel #4

It would show different animators working on specific frames on Roger Rabbit. It would show Steven overlooking both of them and watching them work with a smile on his face.

Narrator: Who Framed Roger Rabbit...

Panel #5

It would show behind the scenes and backstage of the big boulder scene. Steven would be with the cameraman, writers, other actors, and other team workers watching the acting take place which was Indiana running away from the boulder.

Narrator: And works like Indiana Jones...